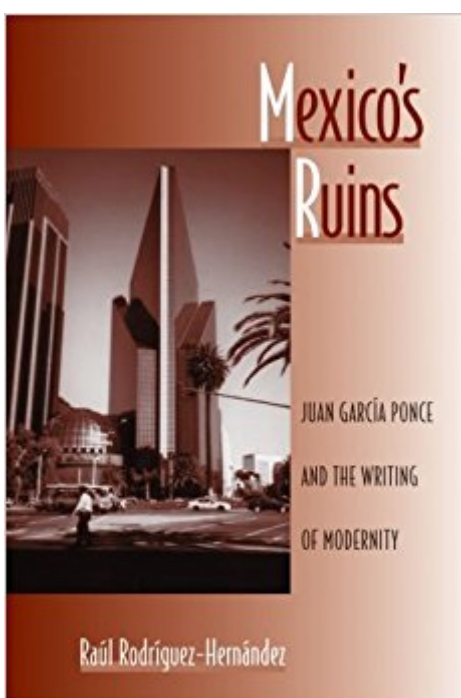


The book was found

Mexico's Ruins: Juan Garcia Ponce And The Writing Of Modernity (SUNY Series In Latin American And Iberian Thought And Culture)



Synopsis

Explores the trope of modernity in García Ponce's writings. At face value, the concept of modernity seems to reference a stream of social and historical traffic headed down a utopian one-way street named "progress." *Mexico's Ruins* examines modernity in twentieth-century Mexican culture as a much more ambiguous concept, arguing that such a single-minded notion is inadequate to comprehend the complexity of modern Mexico's national projects and their reception by the nation's citizenry. Instead, through the trope of modernity as ruin, author Raúl Rodríguez-Hernández explores the dilemma presented by the etymology of "ruins": a simultaneous falling down and rising up, a confluence of opposing forces at work on the skyline of the metropolis since 1968. He focuses on artists and writers of the *generación de medio siglo*, like Juan García Ponce, and envisions both the tales of modernity and their storytellers in a new light. The arts, literature, and architecture of twentieth-century Mexico are all examined in this cross-cultural and interdisciplinary book. | Rodríguez-Hernández offers an intriguing interpretation of [García Ponce's] writing | This well-researched work incorporates historical and literary references, Freudian precepts, and the plastic arts (Mexican murals, photos, monuments). | "CHOICE" Rodríguez-Hernández accomplishes what he describes in García Ponce's fiction: he opens readers to new connections, moving them beyond a Manichaean choice of modernity versus ruin, toward a flexible reading of the mobility and inter-referential nature of both. Rodríguez-Hernández teaches his readers the pleasure and necessity of reading ruins, whether archeological, cultural, political, or literary. The debris of the past is ever-present. | "Carol Clark Dâ Lugo, *The Fragmented Novel in Mexico: The Politics of Form*

Book Information

Series: SUNY series in Latin American and Iberian Thought and Culture

Paperback: 228 pages

Publisher: State University of New York Press; First Edition edition (January 3, 2008)

Language: English

ISBN-10: 0791469441

ISBN-13: 978-0791469446

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,114,723 in Books (See Top 100 in Books) #220 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > Hispanic American #2402 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > General #18519 in Books > Literature & Fiction > History & Criticism > Criticism & Theory

[Download to continue reading...](#)

Mexico's Ruins: Juan Garcia Ponce and the Writing of Modernity (SUNY series in Latin American and Iberian Thought and Culture) 7 BOOKS ON MENTAL POWER AND THOUGHT FORCE. THOUGHT-FORCE IN BUSINESS AND EVERYDAY LIFE; MEMORY CULTURE; DYNAMIC THOUGHT; THOUGHT VIBRATION; MENTAL POWER; ... OF LESSONS (Timeless Wisdom Collection) The Conservative Movement in Judaism: Dilemmas and Opportunities (SUNY Series in American Jewish Society in the 1990s) (SUNY Series, American Jewish Society in the 1990s) Lost in Transition: Hong Kong Culture in the Age of China (SUNY series in Global Modernity) Maya Ruins of Mexico (Travel Guide to Chichen Itza, Tulum, Teotihuacan, Palenque, and more) Religious Therapeutics: Body and Health in Yoga, Ayurveda, and Tantra (SUNY Series in Religious Studies) (SUNY Series, Religious Studies) The Enlightened Will Shine: Symbolization and Theurgy in the Later Strata of the Zohar (SUNY Series in Judaica) (SUNY Series in Judaica, Hermeneutics, Mysticism and Religion) Ritual, Politics, and the City in Fatimid Cairo (SUNY Series in Medieval Middle East History) (SUNY Series, Medieval Middle East History) Tradition and Fantasy in the Tales of Reb Nahman of Bratslav (SUNY Series in Judaica) (SUNY Series, Judaica: Hermeneutics, Mysticism & Religion) Dark Night, Early Dawn: Steps to a Deep Ecology of Mind (SUNY Series in Transpersonal and Humanistic Psychology) (SUNY Series, Transpersonal & Humanistic Psychology) Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - City at the Center of the World: Space, History, and Modernity in Quito (Pitt Latin American Series) Down on Ponce Juan Bobo Goes to Work (Spanish edition): Juan Bobo busca trabajo Las Mil Mejores Poesias de La Lengua Castellana, Juan Bautista Bergua; Coleccion La Critica Literaria Por El Celebre Critico Literario Juan Bautista B (Spanish Edition) Los Vedas, Vyasa y Juan B. Bergua, Coleccion La Critica Literaria por el celebre critico literario Juan Bautista Bergua, Ediciones Ibericas (Spanish Edition) The Late Cretaceous San Juan Thrust System, San Juan Islands, Washington (Special Paper (Geological Society of America)) The End of Comparative Philosophy and the Task of Comparative Thinking: Heidegger, Derrida, and Daoism (SUNY Series in Chinese Philosophy and Culture) ... Chinese Philosophy and Culture (Paperback)) The Book of Love and Pain: Thinking at the Limit With Freud and Lacan (Psychoanalysis and Culture) (SUNY Series in

Psychoanalysis and Culture (Paperback)) Writing and Authority in Early China (SUNY Series in Chinese Philosophy and Culture (Paperback))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)